



## **Samantha Lê | Biography**

Born in Vietnam, **Samantha Lê** immigrated to the United States in 1983. She received her B.S. in Advertising from San Jose State University and is currently working on her MFA in Creative Writing at San Jose State University. Lê's publications include: *My Solitude*, a collection of spoken poetry and original music on CD; *Corridors*, a collection of poetry and short stories; and *Little Sister Left Behind*, a fictional memoir currently used as textbook at San Francisco State University, San Jose State University, University of California Berkeley and De Anza College. The editor of *Powerful Whispers Breaking Barrier*, an anthology of poems and short prose by McAteer High School student writers, Lê is also the owner and creative director of e33 design. Currently working on a new collection of poetry, Lê resides in San Jose, California.

## **Honors & Awards**

Donor Circle for the Arts Grant for East Side Voices Project  
2009 Silicon Valley Community Foundation (Mountain View, California)

**"Kali Kneading"** - poem  
2008 National Federation of State Poetry Societies, Inc. (Poetry Society of Texas)

**"Soft Soles"** - short story  
2007 NLAPW National Letters Contest (Dallas, Texas)

**"The Raping of the Congo"** - poem  
2007 NLAPW National Poetry Award (Missouri State Association)

**"Anymore"** - poem  
2007 NLAPW National Poetry Competition (St. Johns River, Florida)

**"Fallen"** - poem  
2001 NLAPW Poetry Award

**"Amada Mia"** - poem  
2000 Prometheus Award (Nevada)

**“Yellow Fruit Bowl”** - poem  
1998 James D. Phelan Literary Awards (San Jose, California)

**“My Father's Son”** - poem  
1998 James D. Phelan Literary Awards (San Jose, California)

**“Mary Jane”** - poem  
1998 James D. Phelan Literary Awards (San Jose, California)

**“Fallen”** - poem  
1998 James D. Phelan Literary Awards (San Jose, California)

## **Publications**

*Corridors* (poetry & short fiction) – San Jose, California: Chusma House Publications, 2001

*My Solitude* (poetry CD) - San Jose, California: Chusma House Publications, 2003

“Running Backwards” (poem) – *Visions*, Vol VI (2003)

“A Moment to Remember” (poem) - *Pen Pushers Publications* (2003)

“Good Intentions Are for Fools” (poem) - *Paper Street Press*, Vol 1 No 1 (Spring 2004)

*Little Sister Left Behind* (fiction) - San Jose, California: Chusma House Publications, 2007

“Sunday Bathers” (poem) – *Orchard Valley Review* (Fall 2008)

“Rosebushes” (prose) – *Orchard Valley Review* (Fall 2008)

“Soft Soles” (short story) - *Twelve Stories*, Vol 2 (2009)

“Blues Woman” (poem) - *Reed Magazine* (Spring 2009)

## **Readings**

Evergreen Valley College (San Jose, California)

San Jose State University (San Jose, California)

Media Luna Bookstore (Half Moon Bay, California)

University of California Berkeley (Berkeley, California)

Raices Bookstore (Salinas, California)

Willow Glen Books (Willow Glen, California)

Blue Maiz (Morgan Hill, California)

Blue Monkey (San Jose, California)

Yerba Buena High School (San Jose, California)

Unobstructed (Los Angeles, California)

Eastwind Books of Berkeley (Berkeley, California)

Hercules Public Library (Hercules, California)

The Vietnamese American Professional Women Association (San Jose, California)

San Francisco State University (San Francisco, California)

Silver Creek High School (San Jose, California)

De Anza College (Cupertino, California)