

SAMANTHA LÊ | BIOGRAPHY

Born in Vietnam, **Samantha Lê** immigrated to the United States in 1983. She studied Architecture at California Polytechnic University, San Luis Obispo and received a BS in Advertising and Creative Writing from San Jose State University. She is currently working on her MFA at San Jose State University. Lê's publications include: *My Solitude*, a collection of spoken poetry and original music on CD; *Corridors*, a collection of poetry and short stories; and *Little Sister Left Behind*, a fictional memoir. The editor of *Powerful Whispers Breaking Barrier*, Lê is also the owner and creative director of a design agency, e33 design by Samantha Lê. Currently working on her second collection of poetry, Lê resides in San Jose, California.

HONORS & AWARDS

"Kali Kneading" - poem

2008 National Federation of State Poetry Societies, Inc. (Poetry Society of Texas)

"Soft Soles" - short story

2007 NLAPW National Letters Contest (Dallas, Texas)

"The Raping of the Congo" - poem

2007 NLAPW National Poetry Award (Missouri State Association)

"Anymore" - poem

2007 NLAPW National Poetry Competition (St. Johns River, Florida)

"Fallen" - poem

2001 NLAPW Poetry Award

"Amada Mia" - poem

2000 Prometheus Award

"Yellow Fruit Bowl" - poem

1998 James D. Phelan Literary Awards (San Jose, California)

"My Father's Son" - poem

1998 James D. Phelan Literary Awards (San Jose, California)

"Mary Jane" - poem

1998 James D. Phelan Literary Awards (San Jose, California)

"Fallen" - poem

1998 James D. Phelan Literary Awards (San Jose, California)

PUBLICATIONS

"Good Intentions Are for Fools" (poem) - Paper Street Press

"A Moment to Remember" (poem) - Pen Pushers Publications

"Running Backwards" (poem) - *Visions*

My Solitude (CD) - Chusma House Publications

Corridors (poetry collection) - Chusma House Publications

Little Sister Left Behind (fiction) - Chusma House Publications